

EDUCATION

- May 2018 **Doctor of Philosophy**
Composition and Cultural Rhetoric
Department of Writing Studies, Rhetoric & Composition
Syracuse University
- Dissertation: "Rhetorics of Defiance: Gender, Colonialism, and Lolita Lebrón's Struggle for Puerto Rican Sovereignty"
(Awarded Distinction)
- December 2015 **Certificate of Advanced Studies**
Women's and Gender Studies
Department of Women's & Gender Studies, Syracuse University
- April 2015 **Certificate in University Teaching**
The Graduate School, Syracuse University
- August 2010 **Master of Arts**
English Education
Department of English, University of Puerto Rico, Mayagüez
- May 2006 **Bachelor of Arts**
Secondary English Education with Multimedia Technology
Department of English, University of Puerto Rico, Aguadilla

ACADEMIC POSITIONS

- 2018-Present **Assistant Professor**
Department of Writing, Rhetoric, & Digital Studies,
University of Kentucky
- WRD 112- Advanced Composition and Communication:
Survival Sonic Rhetorics
 - WRD 308- Visual Rhetoric
 - WRD 322- Rhetoric and Argument: Civility
 - WRD 422- Public Advocacy:
Beyond Electoral Politics: Public Advocacy in Everyday Life
 - WRD 401- Special Topics in Writing: Social Movement Rhetoric
 - WRD 410- Rhetoric and Popular Culture:
Activist Rhetorics and Popular Culture
 - WRD 204- Technical Writing
- Affiliate Faculty**
Department of Gender & Women's Studies
GWS 650- Feminist Theory

Latin American, Caribbean, and Latinx Studies (LACLS) Program
LAS 601- Interdisciplinary Seminar in LACLS

2017-2018 **Part-Time Instructor**

Department of Women's & Gender Studies, Syracuse University
WGS 101- Introduction to Women's and Gender Studies
WGS 343- Latina Feminist Theories

2016-2017 **Teaching Assistant**

Department of Women's & Gender Studies, Syracuse University
WGS 101- Introduction to Women's and Gender Studies
WGS 201- Transnational Feminist Studies

2014-2016 **Writing Center Consultant**

Department of Writing Studies, Rhetoric & Composition,
Syracuse University

2012-2016 **Teaching Assistant/Writing Instructor on Record**

Department of Writing Studies, Rhetoric & Composition,
Syracuse University
WRT 301- Civic Writing
WRT 307- Professional Writing
WRT 205- Critical Research and Inquiry
WRT 105- Practices of Academic Writing
WRT 104- Introduction to College-Level Writing

2010-2011 **English Professor**

Instituto de Banca y Comercio, Aguadilla, PR
INGL 1106- Basic English I
INGL 1107- Basic English II

2007-2009 **Teaching Assistant/Writing Instructor on Record**

Department of English, University of Puerto Rico, Mayagüez
INGL 3201- English Composition and Reading I
INGL 3202- English Composition and Reading II
INGL 3103- Intermediate English I
INGL 3104- Intermediate English II

2007-2009 **Graduate Research Assistant in NCTE Funded Project**

Dr. Mary Sefranek, University of Puerto Rico, Mayagüez
Assisted in the production of two elementary public-school student's
digital bilingual books: *Digital Novilla* and *Digital Coffee*.

2006-2007 **Assistant in English Technology Center and Language Lab**

Department of English, University of Puerto Rico, Mayagüez

RELATED EMPLOYMENT

- April-June 2017 **Video Producer**
Teaching Assistant (T.A.) Orientation Program of The Graduate School, Syracuse University
- May-August 2017 & 2016 **Teaching Mentor**
T.A. Orientation Program of The Graduate School, Syracuse University
- July-August 2015 **Event Coordinator**
Composition and Cultural Rhetoric Community Day, Syracuse University
- April-August 2013 **English/Spanish Translator**
Dr. Steve Parks/Gifford Street Press

AWARDS

- October 2018 **ASHR Dissertation Award**
American Society for the History of Rhetoric
- March 2018 **Scholars for the Dream Award**
College Composition and Communication Conference
- October 2017 **Social Media Curator Fellow**
Feminisms and Rhetorics Conference
- April 2016 **Three-Minute Thesis (3MT) Competition – Finalist**
The Graduate School, Syracuse University

PUBLICATIONS

Single Authored

- “*Las Lolitas*’ Anti-Colonial Centennial Celebrations: Third World Women Performances of Public Memory Within/Against the US of América,” *Journal for the History of Rhetoric*, (forthcoming).
- “Colonial Causes and Consequences: Climate Change and Climate Chaos in Puerto Rico” *Enculturation: A Journal of Rhetoric, Writing, and Culture*, (forthcoming).
- “Review of Romeo García and Damián Baca’s *Rhetorics Elsewhere and Otherwise*” *Enculturation: A Journal of Rhetoric, Writing, and Culture*, 21 September 2020, http://enculturation.net/review_rhetoricsewhereandotherwise?fbclid=IwAR0ohzAtYojmMNU4kNL0y_lac_xbvLgevxQ9W8o_YPXZx-EccFW7d5A3yw

- "Sounding Out a Rhetoric of Resilience: Curating Plena in DiaspoRican Activism." *Journal of Multimodal Rhetoric*, 4.1 (2020), <http://journalofmultimodalrhetorics.com/4-1-issue-soto-vega-home>
- "Puerto Rico Weathers the Storm: *Autogestión* as a Coalitional Counter-Praxis of Survival." *feral feminisms*, 9 (2019): 39-55.
- "Creating Decolonial Spaces of Puerto Rican Activism on Facebook." *Digital Rhetoric Collaborative*, 20 Dec. 2017, <http://www.digitalrhetoriccollaborative.org/2017/12/20/creating-decolonial-spaces-of-puerto-rican-activism-on-facebook/>
- "Maker Session F9—Academic Activists: Pro-Immigrant Radical Feminist Praxis in Dangerous Times." *Digital Rhetoric Collaborative*, 6 Nov. 2017, <http://www.digitalrhetoriccollaborative.org/2017/11/06/maker-session-f9-academic-activists-pro-immigrant-radical-feminist-praxis-in-dangerous-time/>
- "In Typical Decolonial Fashion, Puerto Ricans Rise Up." *Feminist Campus*. A program of Feminist Majority, 17 Oct. 2017, <http://feministcampus.org/in-typical-decolonial-fashion-puerto-ricans-rise-up/>
- "Sociocultural Affordances of Using a Musical/Multimodal/Multilingual Approach in a Puerto Rican/Transnational Composition Classroom." *Journal of Global Literacies, Technologies, and Emerging Pedagogies* 3.1 (2015): 374-387.

Collaborative Pieces

- "An Interview with Karrieann Soto Vega and Steven Hammer." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Special Issue on Sound and Social Change. (forthcoming).
- "CCCC Statement of Professional Guidance for Mentoring Graduate Students" with Temptaous McKoy, Ashanka Kumari, Dawn Opel, and Hannah Rule. November 2019. <https://cccc.ncte.org/cccc/resources/positions/professional-guidance-for-mentoring-graduate-students/>
- "Latinx Rhetoric and Intersectionality in Racial Rhetorical Criticism" with Karma Chávez. *Communication and Critical/Cultural Studies*, 15.4 (2018): 319-325.
- "Glocal Feminist Healing Histories Across D'Map" with Iris Ruiz. *Coalition of Feminist Scholars in the History of Rhetoric and Composition* (2016). <http://cwshrc.org/actionhour2016/>
- "Social Media & the Politics of Collegiality: An Interview with Steven Salaita" with Vani Kannan. *Journal of Academic Freedom*, 6 (2015): 1-11.
- "Thinking Collectively about Academic Labor" with Allison Hitt, Tamara Isaak, Ben Keubrich, Jana Rosinski, Eileen Schell, Tony Scott, and Jeff Simmons. *Present Tense: A Journal of Rhetoric in Society*, 3.2 (2014). <https://www.presenttensejournal.org/volume-3/this-rhetorical-life-thinking-collectively-about-academic-labor/>

PROFESSIONAL PRESENTATIONS

Invited speaking engagements

- "Anti-imperialism in Puerto Rican Sovereignty Social Movements." GWS 250: Social Movements, Elizabeth Williams—Virtual Visit. University of Kentucky. September 17, 2020.
- "Anti-blackness en Comunidades Latinas." RadioLex. June 17, 2020.
- "Racism and Other Forms of Violence in COVID Times." College of Arts and Sciences—Virtual Webinar. May 14, 2020.
- "Latinx Studies and Cultural Rhetorics." English 712: Theories in Public Rhetoric & Community Engagement, Cultural Rhetorics Graduate Seminar, Maria Novotny. University of Wisconsin-Milwaukee. April 8, 2020.
- "Plena en Puerto Rico." SP 298A: Bailando MacOndo, Intersecciones de la Música y la Literatura Latinoamericana, Carlos Gardeazabal Bravo. Colby College. February 23, 2020.
- "Latinx Rhetoric and Intersectionality." Thomas R. Watson Distinguished Visiting Scholar, Gesa Kirsch, Graduate Writing Seminar. University of Louisville. October 29, 2019.
- "Puerto Rican Nationalist Rhetoric and Decolonial Gender Performance." 1950: Insurrección Nacionalista Panel. Center for Latin American, Caribbean and Latino Studies. UMASS-Amherst. September 24, 2019.
- "Rhetorics of Defiance against US Empire." WGST 380: Transnational Feminism, Noralis Rodriguez-Coss. Gonzaga University—Virtual Visit. April 23, 2019.
- "Networks of Struggle, Networks of Solidarity: Transnational Activism around Lolita Lebrón." WOM393: Feminist Perspectives on Decolonization, Jessica Pabón-Colón, SUNY-New Paltz—Virtual Visit. April 16, 2019.
- "Finding Pathways in Feminisms and Rhetorics: A DiaspoRican Approach." CCR Feminist Rhetorics Symposium. Syracuse University. October 20, 2018.
- "Intersectionality: Social Justice, Feminisms, Academia." Geography, Class, Capitalism, and Politics Course, Brian Hennigan. Syracuse University. February 19, 2018.
- "Establishing a Professional Network." Composition and Cultural Rhetoric Colloquia. Syracuse University. September 27, 2017.
- "DiaspoRican Feminista Perspective on CCR." Celebrating CCR: The 20th Anniversary of the Composition and Cultural Rhetoric Doctoral Program—Community Day. Syracuse University. August 19, 2017.
- "Understanding and Responding to Multilingual Student Needs." Writing Center Professional Development Workshop. Syracuse University. March 4, 2013.

National Conferences

- "When You Can't Help but DIY: Publishing Work on/by Women of Color in Feminist Rhetorics." Roundtable with Malea Powell and Christina Cedillo. Feminisms and Rhetorics. Harrisonburg, VA. November 15, 2019.

- "Feminist Mentoring, Labor, and Activism." Roundtable with Eileen Schell, Rebeca Dingo, Mais Al-Khateeb, Jen Wingard, Rachel Riedner, Anicca Cox. *Feminisms and Rhetorics*. Harrisonburg, VA. November 15, 2019.
- "Oceanic Borderspaces and War: Transnational Tracing of US Imperial Origin Stories." with Aurora Santiago-Ortíz and Adriana Gárriga-López. *American Studies Association*. Honolulu, HI. November 9, 2019.
- "Author Meets Critics: Sandra Ruiz' Ricanness." with Jessica Pabón-Colón, Marisol LeBrón, Christina León and Sandra Ruiz. *Puerto Rican Studies Symposium: PR Studies at 50*. Austin, TX. October 26, 2019.
- "Puerto Ricans Crossing Diasporas: A Decolonial Feminist Reflection on Forced Migration & the Limits of Citizenship." *Teorizando el Giro Decolonial: Reflexiones en Torno a Puerto Rico*. Aguadilla, PR. July 26, 2019.
- "Gender, Colonialism, and Austerity in Puerto Rico's Public Education System." *American Association of Geography Annual Meeting*. Washington DC. April 5, 2019.
- "Feminist-Oriented Multimodal Composition," part of *Performing Feminist Writing Pedagogies in 21st-Century Classrooms* with David Gold, Charlotte Hogg, Shari Stenberg, Heather Brook Adams, Jennifer Mallette, and Holly Hassel (Chair). *College Composition and Communication Conference*. Pittsburgh, PA. March 15, 2019.
- "Autogestión as Decolonial Cultural Rhetoric." *Cultural Rhetorics Conference*. East Lansing, MI. November 16, 2018.
- "Politics, Proximity, and Place: Materiality and Embodied Connections in Locating Lolita Lebrón," *Archives, Culture, Politics: The Embodied Experience of Archival Research Roundtable* with Tessa Brown, Sarah Klotz, Liane Malinowski, Becca Hayes, and Malea Powell (Respondent). *Cultural Rhetorics Conference*. East Lansing, MI. November 16, 2018.
- "Decolonial Coalitional Curricula: A Third World Woman Approach to Teaching," part of *Imagining a JUST Academy: Transnational Feminist Coalitions at the University* panel with Kimberly Williams Brown and Carolina Arango Vargas. *National Women's Studies Association Conference*. Atlanta, GA. November 10, 2018.
- "Autogestión en Vueltabajo: Pintando las Calles and (Re)Building Puerto Rico," *Puerto Rican Studies Association Conference*. October 26, 2018.
- "Sounding Out a Rhetoric of Resilience: Plena Music and Surviving Colonialism." *Symposium on Sound Rhetoric and Writing*. Nashville, TN. September 8, 2018.
- "Latinx Rhetoric, Race, and Ethnicity," part of *The Imperative of Racial Rhetorical Criticism: Theory, Method, Ethics* panel with Karma Chávez, J. David Cisneros, Michelle Colpean, Lisa Corrigan, Rebeca Dingo, Martin Law, Alexis McGee and Matthew Houdek. *Rhetoric Society of America*. Minneapolis, MN. June 8, 2018.
- "Embodying the Revolution: Women's Bodies and Geopolitics in Puerto Rican Nationalist Rhetorics." *Rhetoric Society of America*. Minneapolis, MN. June 7, 2018.

- "Looking for Atabey: Visualizing Resistance to Population Control Across Geopolitical Spaces." College Composition and Communication Conference. Kansas City, MO. March 17, 2018.
- "Networks of Struggle, Networks of Solidarity: Transnational Activism around Lolita Lebrón." National Women's Studies Association Conference. Baltimore, MD. November 18, 2017.
- "¡Despierta Boricua, Defiende lo Tuyo! Puerto Rican World-Making." Puerto Rican Studies Association Symposium. New York, NY. October 28, 2017.
- "Rhetorical Circulation of Revolutionary Puerto Rican Women." Feminisms and Rhetorics Conference. Dayton, OH. October 4, 2017.
- "Boricuas En La Lucha: The Coloniality of Gender and Memory in Puerto Rican World-Making." National Women's Studies Association Conference. Montreal, QC. November 13, 2016.
- "'When Terror Wore Lipstick': Representation Politics around Lolita Lebrón's Rhetorics of Defiance to U.S. Imperialism." Puerto Rican Studies Association Conference. Maryland, MA. October 28, 2016.
- "Decolonizing Revolutionary Women: Puerto Rican Nationalism and Lolita Lebrón's Hyperfeminine Double Bind." Cultural Rhetorics Conference. East Lansing, MI. October 2, 2016.
- "A Geopolitical Consideration of Lolita Lebrón's Rhetorics of Defiance: Tracing a Genealogy across Oceanic Borderspaces," part of *Local/Regional Practices: Recovering, Translating, and Strategic Practices from Spaces and Contexts of Coloniality* panel with Romeo García and Cruz Medina, Aja Martínez (respondent) and Jaime Mejía (respondent), chaired by Damián Baca. College Composition and Communication Conference. Houston, TX. April 9, 2016.
- "'When Terror Wore Lipstick': Representaciones Intercontextuales de la Retórica Desafiante al Imperio Estadounidense por Lolita Lebrón." V Coloquio de Investigación de Historia de las Mujeres. Utuado, PR. March 16, 2016.
- "Miss Puerto Rico's Traditional Dress: Making Mundillo in a Neoliberal Age of Technology." Feminisms and Rhetorics Conference. Tempe, AZ. October 28, 2015.
- "Antonia's Ideals Live On: Rethinking 'the' Nation as Transnational Feminist Praxis" part of *Seeking Transgressive Teaching: Love & Labor in the Feminist Classroom* panel with Kate Navickas, Anna Hensley, and Dana Olwan (respondent). National Women's Studies Association Conference. San Juan, PR. November 15, 2014.
- "(Re)Writing Millennial Cultures: Exploring Contemporary 'American' Cultures through Creative Nonfiction." Cultural Rhetorics Conference. East Lansing, MI. November 1, 2014.
- "From Creative Nonfiction to Academic Research Papers: Exploring Culture Using Different Lenses." SUNY Conference on Writing. Syracuse, NY. September 27, 2014.
- "Extending the Conception of a DiaspoRican: Transnational Subjects in Puerto Rico's Indie Rock Scene." Rhetoric Society of America Conference. San Antonio, TX. June 7, 2014.

- "Rock-n-out: Transnational Feminist Rhetorical Analysis of Music and Literacy." Feminisms and Rhetorics Conference. Stanford, CA. September 28, 2013.
- "Using Multimodal Media Texts in an ESL College Classroom." College English Association Caribbean Chapter. Rio Piedras, PR. April 16, 2011.
- "Reading Rock: Using Music and Videos in English Classrooms." Congreso de Investigación sobre la Educación en Puerto Rico. Rio Piedras, PR. March 12, 2009.
- "Going Outside the Textbook: Multimodal Approaches in English Education" Western PR TESOL. Aguadilla, PR. April 26, 2008.

National workshops

- "Intersections of a DiaspoRican," part of *The Feminist Workshop*, with Ersula Ore, Cristina Ramírez, and Nicole Gonzales-Howell. Conference on College Composition and Communication. Portland, OR. March 15, 2017.
- "CCC: Coalition, Collaboration, and the 21st Century Latin@ Caucus," part of *Coalition of Women Scholars in the History of Rhetoric and Composition Action Hour*, with Iris Ruiz. College Composition and Communication Conference. Houston, TX. April 6, 2015.

Workshops for university students and faculty

- "Approaching the Job Market." English Graduate Student Organization. University of Kentucky. 2018.
- "Reflecting on Teaching Composition through Cultural Rhetorics Frameworks." *Inquiries and Intersections in Composition and Cultural Rhetoric: Theory, Method/ology, Pedagogy*. CCR Writing Retreat Panel. Syracuse University. May 17, 2016.
- "Feminism in Elliot Smith's New Moon." Guest Speaker in English Department Narratology Course. University of Puerto Rico Mayagüez Campus. April 8, 2008.
- "Autobiography of Technology Use." Department of English Multimedia Showcase. University of Puerto Rico Aguadilla Campus. March 13, 2008.
- "Using YouTube as a Resource in the Composition Classroom." Lower Division Course Coordination Meeting. University of Puerto Rico Mayagüez Campus. January 10, 2007.

ADMINISTRATION & SERVICE

Communications Officer

Puerto Rican Studies Association (2020-2022)

Editor

Spark: A 4C4Equality Journal (2018-Present)

Early Career Representative

Rhetoric Society of America Executive Board (2018-2022)

Graduate Student Representative

CCCC/NCTE Executive Committee (2017-2020)

Secretary

NCTE/CCCC Latinx Caucus (2017-2020)

Organizer

University of Kentucky Latin American, Caribbean, & Latino Studies Fall Symposium
"Racial Politics in Latin America, the Caribbean, and Latinx Communities"
(October 4, 2019)

University of Kentucky College of Arts & Sciences
"Forced Migration & The Limits of Citizenship: Puerto Ricans Crossing Diasporas"
Passport to the World: Year of Migration (April 9, 2019)

Reviewer

Journal for the History of Rhetoric (2020)
Centro Journal (2020)
Rhetoric Review (2020)
College Composition and Communication Journal (2019)
Rhetoric Society of America Conference (2018)
College Composition and Communication Conference (2018)
*Peitho: Journal of the Coalition of Feminist Scholars in the
History of Rhetoric & Composition* (2017)
Cultural Rhetorics Conference (2017)
Best of Independent Rhetoric and Composition Journals (2013)

Co-Executive Producer

[This Rhetorical Life](#) Podcast (2015-2018)

Co-Chair

Rhetoric Society of America Student Chapter, Syracuse University
RSA @ SU Research Discussion & Writing Workshop (2014)
RSA @ SU Spring Colloquium (2015) — "Contextual Constraints and the
Performance of Self in Online Multi-Player Games: The Circumscribed Ludic Self" w/
Jenny Stromer-Galley

Member

The Writing Program Major/Minor Committee, Syracuse University (2013-2014)

Member & Event Planner

Composition and Cultural Rhetoric Grad Circle
Spring Writing Retreat (2016) — "Inquiries & Intersections of Composition and
Cultural Rhetoric: Theory, Method/ology, Pedagogy" w/ Laurie Gries

Spring Writing Retreat (2015) — "Meandering Pathways, Strange Turns: Visualization Methods for Heuretical Disciplinography" w/ Derek Mueller

Spring Conference (2012) — "Feminist Perspectives on Living a Rhetorical Life in a Transnational World" w/ Rebecca Dingo, Dana Olwan, Eileen Schell, Tim Dougherty and Anna Hensley

ACADEMIC MEMBERSHIPS

American Society for the History of Rhetoric

College Composition and Communication / National Council of Teachers of English

Rhetoric Society of America

Puerto Rican Studies Association

National Women's Studies Association

Coalition of Feminist Scholars in the History of Rhetoric and Composition