

# Karriann Soto Vega

[ksoto@syr.edu](mailto:ksoto@syr.edu) | (787) 242-7808 | 243 Fellows Avenue | Syracuse, NY 13210

## EDUCATION

- Doctor of Philosophy (PhD)** Aug., 2012-May, 2017  
**Composition and Cultural Rhetoric** (Expected)  
Writing Studies, Rhetoric & Composition Department  
Syracuse University  
Dissertation Project (In Process):  
“Lolita Lebrón’s Rhetorics of Defiance to U.S. Empire”
- Certificate of Advanced Studies (CAS)** Aug., 2012-Dec., 2015  
**Women’s and Gender Studies**  
Women and Gender Studies Department  
Syracuse University
- Master of Arts (MA)** Aug., 2006-Aug., 2010  
**English Education**  
Department of English  
University of Puerto Rico, Mayagüez Campus  
Thesis Title: “Rocking and Reading: Exploring  
Multimodal Media Literacy in an ESL College Classroom”
- Bachelor of Arts (BA)** Aug., 2002-May, 2006  
**Secondary English Education with Multimedia Technology**  
English Department  
University of Puerto Rico, Aguadilla Campus

## PROFESSIONAL EXPERIENCE

- Teaching Assistant** Aug., 2016-Present  
Women’s and Gender Studies Department  
Syracuse University, Syracuse, NY  
Lead discussion sections of ~25 students of all levels. Attend lectures and meetings with leading professor and other teaching assistants. Structure sections around the lecture. Assess students’ work. Hold office hours.  
Courses:  
*WGS 101- Intro to Women’s and Gender Studies*
- Writing Tutor** Jan., 2014-Aug., 2016  
The Writing Center  
Syracuse University, Syracuse, NY  
Held face-to-face meetings with students from across disciplines to address a variety of writing related issues at any writing stage. Assessed higher-order and lower-order concerns.

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## Teaching Assistant/Writing Instructor

Aug., 2012-May, 2016

Writing Studies, Rhetoric and Composition Department

Syracuse University, Syracuse, NY

Taught writing studio sections of ~20 students of all levels. Developed course curriculum and materials based on specific inquiry topics. Held office hours. Assessed students' work. Attended academic administration and professional development meetings. Courses:

*WRT 301- Civic Writing*

*WRT 307- Professional Writing*

*WRT 205- Critical Research and Inquiry*

*WRT 105- Practices of Academic Writing*

*WRT 104- Introduction to College-Level Writing*

## Freelance Spanish/English Tutor

May, 2011-Sep., 2011

Rincón, PR

## English Professor

Oct., 2010-March 2011

Instituto de Banca y Comercio, Aguadilla, PR

Developed a curriculum with a focus on Basic English language structure and grammar. Taught two sections per day, ~ 20 hours a week, with groups of 15-29 students). Gathered, created, and implemented all educational materials. Evaluated students' proficiency throughout the course. Courses:

*INGL 1106- Basic English I*

*INGL 1107- Basic English II*

## Teaching Assistant

Jan., 2007-Dec., 2009

English Department

University of Puerto Rico at Mayagüez, Mayagüez, PR

Taught two sections of each course (25-30 students per section). Full responsibility for design, implementation, and evaluation of the course. Participated in Teaching Assistant Development and Support meetings and workshops. Held office hours. Courses:

*INGL 3201- English Composition and Reading I*

*INGL 3202- English Composition and Reading II*

*INGL 3103- Intermediate English I*

*INGL 3202- Intermediate English II*

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## Assistant in English Technology Center and Language Lab

Aug., 2006- Dec., 2007

University of Puerto Rico at Mayagüez, Mayagüez, PR

Administered English Lab sessions. Monitored use of audiovisual aids in the English Department. Created and managed reservation logs. Provided technical assistance as necessary. Completed grant research and writing for technology use in education.

## RESEARCH EXPERIENCE

### Graduate Research Assistant

Jan. 2007-May, 2009

Dr. Mary Sefranek

University of Puerto Rico at Mayagüez, Mayagüez/San Sebastián, PR

Worked towards two elementary public school student's digital bilingual books: *Digital Novilla* and *Digital Coffee*. Exchanged production ideas with main researcher and other research assistants. Attended all field trips, English, Spanish, and Technology class sessions with students. Conducted photography editing workshop. Video recorded students' preparation and production of the book. Assisted in students' use of technology/ English. Produced a digital video documentary of the process.

## PUBLICATIONS

"Glocal Feminist Healing Histories Across D'Map"

*Peitho* 19.1 (2016). Forthcoming.

"Social Media & the Politics of Collegiality: An Interview with Steven Salaita" with Vani Kannan. *Journal of Academic Freedom* 6 (2015): 1-11.

"Sociocultural Affordances of Using a Musical/Multimodal/Multilingual Approach in a Puerto Rican/Transnational Composition Classroom" *Journal of Global Literacies, Technologies, and Emerging Pedagogies* 3.1 (2015): 374-387.

"Thinking Collectively about Academic Labor" with Allison Hitt, Tamara Isaak, Ben Keubrich, Jana Rosinski, Eileen Schell, Tony Scott, and Jeff Simmons. *Present Tense: A Journal of Rhetoric in Society* 3.2 (2014).

## NATIONAL PROFESSIONAL PRESENTATIONS

"Boricuas En La Lucha: The Coloniality of Gender and Memory in Puerto Rican World-Making"

Nov. 13, 2016

National Women's Studies Association Conference  
Montreal, QC

"When Terror Wore Lipstick': Representation Politics around Lolita Lebrón's Rhetorics of Defiance to U.S. Imperialism"

Oct. 28, 2016

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Puerto Rican Studies Association Conference  
Maryland, MA

“Decolonizing Revolutionary Women: Puerto Rican Nationalism and Lolita Lebrón’s Hyperfeminine Double Bind”  
Cultural Rhetorics Conference  
East Lansing, MI  
Oct. 2, 2016

*Local/Regional Practices: Recovering, Translating, and Strategic Practices from Spaces and Contexts of Coloniality* – “A Geopolitical Consideration of Lolita Lebrón’s Rhetorics of Defiance: Tracing a Genealogy across Oceanic Borderspaces”  
College Composition and Communication Conference  
Houston, TX  
Apr. 9, 2016

*Coalition of Women Scholars in the History of Rhetoric and Composition Action Hour* – CCC: Coalition, Collaboration, and the 21st Century Latin@ Caucus  
College Composition and Communication Conference  
Houston, TX  
Apr. 6, 2015

“When Terror Wore Lipstick’: Representaciones Intercontextuales de la Retórica Desafiante al Imperio Estadounidense por Lolita Lebrón”  
V Coloquio de Investigación de Historia de las Mujeres  
*Rebeldes y Revolucionarias*  
Utuado, PR  
Mar. 16, 2016

“Miss Puerto Rico’s Traditional Dress: Making Mundillo in a Neoliberal Age of Technology”  
Feminisms and Rhetorics Conference  
Tempe, AZ  
Oct. 28, 2015

*Seeking Transgressive Teaching: Love & Labor in the Feminist Classroom* – “Antonia’s Ideals Live On: Rethinking ‘the’ Nation as Transnational Feminist Praxis”  
National Women’s Studies Association Conference  
San Juan, PR  
Nov. 15, 2014

“(Re) Writing Millennial Cultures: Exploring Contemporary ‘American’ Cultures through Creative Nonfiction”  
Cultural Rhetorics Conference  
East Lansing, MI  
Nov. 1, 2014

“From Creative Nonfiction to Academic Research Papers: Exploring Culture Using Different Lenses”  
SUNY Conference on Writing  
Sep. 27, 2014

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Syracuse, NY

- “Extending the Conception of a DiaspoRican: Transnational Subjects in Puerto Rico’s Indie Rock Scene” June 7, 2014  
Rhetoric Society of America Conference  
San Antonio, TX
- “Rock-n-out: Transnational Feminist Rhetorical Analysis of Music and Literacy” Sep. 28, 2013  
Feminisms and Rhetorics Conference  
Stanford, CA
- “Using Multimodal Media Texts in an ESL College Classroom” Apr. 16, 2011  
College of English Association- Caribbean Chapter  
Rio Piedras, PR
- “Reading Rock: Using Music and Videos in English Classrooms” Mar. 12, 2009  
Congreso de Investigación sobre la Educación en Puerto Rico  
Rio Piedras, PR
- “Going Outside the Textbook: Multimodal Approaches in English Education” Apr. 26, 2008  
Western PR TESOL  
Aguadilla, PR

## **INSTITUTIONAL PROFESSIONAL PRESENTATIONS**

- Inquiries and Intersections in Composition and Cultural Rhetoric: Theory, Method/ology, Pedagogy* – “Reflecting on Teaching Composition through Cultural Rhetorics Frameworks” May 17, 2016  
CCR Writing Retreat Panel  
Syracuse University
- “Lolita Lebrón’s Rhetorics of Defiance to U.S. Empire” Feb. 24, 2016  
RSA Ignite Colloquium  
Syracuse University
- “Understanding and Responding to Multilingual Student Needs” Mar. 4, 2013  
Writing Center Professional Development Workshop  
Syracuse University
- “Rocking and Reading: Using Music and Videos as Texts” Feb. 21, 2009  
English as a Field of Change: Contemporary Practices and Research in English Education, Literature, and Linguistics  
University of Puerto Rico at Mayagüez

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“Feminism in Elliot Smith’s New Moon” Guest Speaker at Narratology Course University of Puerto Rico at Mayagüez	Apr. 8, 2008
“Autobiography of Technology Use” Department of English Multimedia Showcase University of Puerto Rico at Aguadilla	Mar. 13, 2008
“Developing a Course in WebCT” Lower Division Course Coordination Meeting University of Puerto Rico at Mayagüez	Jul. 28, 2007
“Creating a Web Quest with Tripod” Teaching Assistant Workshop University of Puerto Rico at Mayagüez	Mar. 15, 2007
“Using YouTube as a Resource in the Composition Classroom” Lower Division Course Coordination Meeting University of Puerto Rico at Mayagüez	Jan. 10, 2007

## ADMINISTRATION & SERVICE

<b>This Rhetorical Life</b> Executive Producer, Podcast Visit <a href="http://thisrhetoricallife.syr.edu">http://thisrhetoricallife.syr.edu</a> to access episodes	Aug. 2012-Present
<b>Composition and Cultural Rhetoric Community Day</b> Event Coordinator, Syracuse University	July-Aug., 2015
<b>Rhetoric Society of America Student Chapter</b> Co-Chair, Syracuse University  <i>RSA @ SU Research Discussion &amp; Writing Workshop (2014)</i>  <i>RSA @ SU Spring Colloquium (2015) — “Contextual Constraints and the Performance of Self in Online Multi-Player Games: The Circumscribed Ludic Self” w/ Jenny Stromer-Galley</i>	Aug., 2014-May 2015
<b>The Writing Program Major/Minor Committee</b> Syracuse University	Aug., 2013-May 2014
<b>Composition and Cultural Rhetoric Grad Circle</b> Member & Organizer:	Aug., 2012-May, 2016

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*Spring Writing Retreat* (2016) — "Inquiries & Intersections of Composition and Cultural Rhetoric: Theory, Method/ology, Pedagogy" w/ Laurie Gries

*Spring Writing Retreat* (2015) — "Meandering Pathways, Strange Turns: Visualization Methods for Heuristical Disciplinography" w/ Derek Mueller

*Spring Conference* (2012) — "Feminist Perspectives on Living a Rhetorical Life in a Transnational World" w/ Rebecca Dingo, Dana Olwan, Eileen Schell, Tim Dougherty and Anna Hensley

## **RUMEGA**

Recinto Universitario Mayaguez English Graduate Student Association  
Secretary, University of Puerto Rico at Mayagüez

Aug., 2007-May 2010

## **ESA**

English Student Association  
Member, University of Puerto Rico at Aguadilla

Jan., 2003-May 2006

## **ACADEMIC MEMBERSHIPS**

National Women's Studies Association  
National Council of Teachers of English  
Rhetoric Society of America  
Coalition of Women Scholars in the History of Rhetoric and Composition  
Coordinating Council for Women in History  
Asociación Puertorriqueña de Historia de las Mujeres

## **REFERENCES**

**Lois Agnew**- Associate Professor, Writing and Rhetoric, Director and Chair of Writing Studies, Rhetoric and Composition Department  
[lpagnew@syr.edu](mailto:lpagnew@syr.edu)

**Steve Parks**- Associate Professor, Writing and Rhetoric, Editor of: *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*, and the *Studies in Writing and Rhetoric Book Series*  
[sjparks@syr.edu](mailto:sjparks@syr.edu)

**Eileen Schell**- Associate Professor, Writing and Rhetoric, Director of Graduate Studies in Composition and Cultural Rhetoric  
[eeschell@syr.edu](mailto:eeschell@syr.edu)